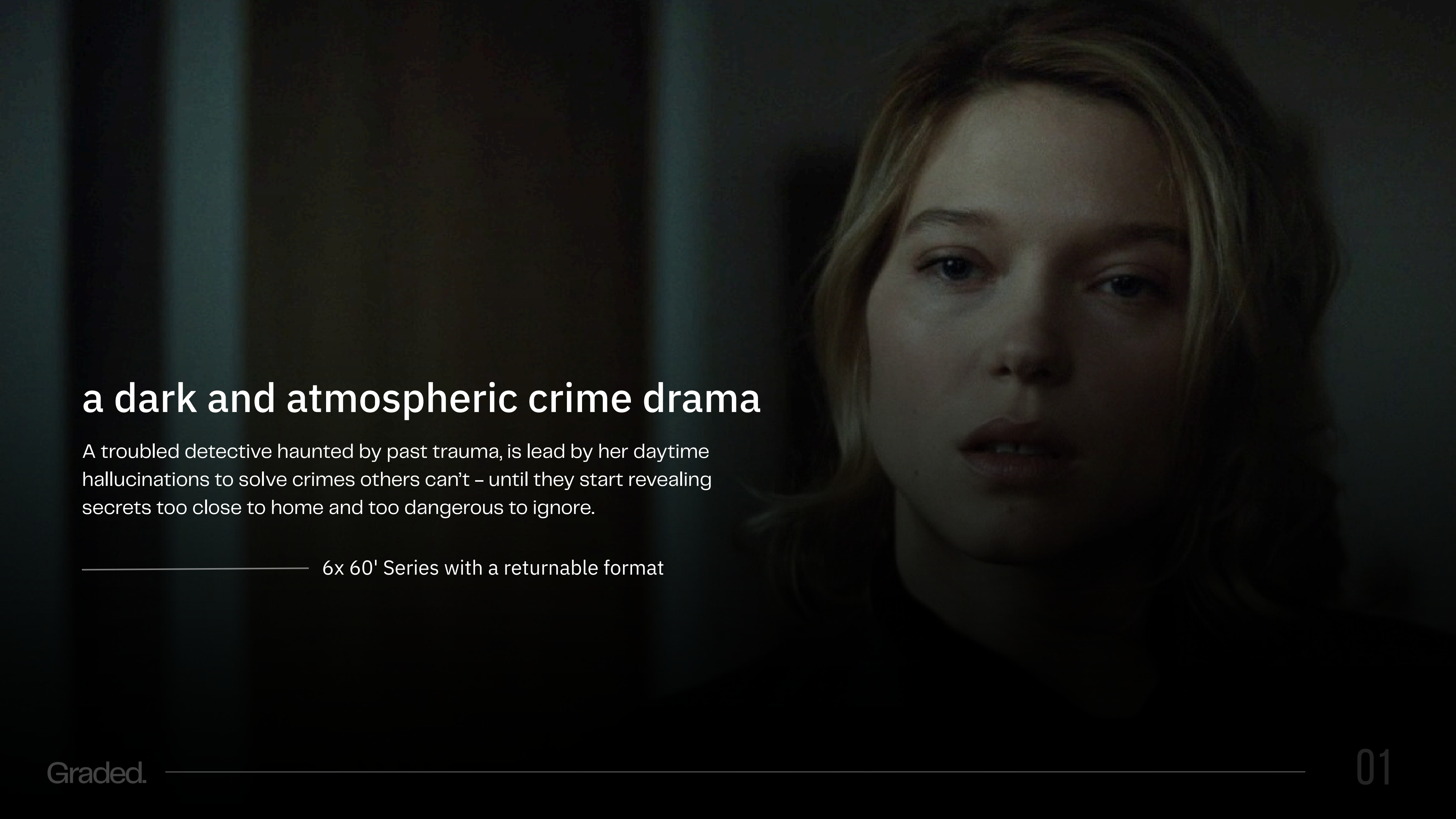


THE DEAD NEVER REST UNTIL JUSTICE IS DONE

SIGHTLINE





a dark and atmospheric crime drama

A troubled detective haunted by past trauma, is lead by her daytime hallucinations to solve crimes others can't – until they start revealing secrets too close to home and too dangerous to ignore.

6x 60' Series with a returnable format

daphne fletcher

Daphne Fletcher is a detective on a rural police force. Hallucinations driven by past trauma guide her down a dangerous path, and is haunted by the fear that her “gift” could ruin her career.

Beneath the hard shell is someone deeply empathetic, with a strong sense of justice and a quietly simmering rage at the systems that failed her and others like her.

dci simpson

DCI Simpson is product of a force that once rewarded intimidation over intuition. He is threatened by change, especially when it comes in the form of capable women like Fletcher. Beneath the bravado lies a dangerous man with secrets to protect.

syd archivist

Syd has spent the last 30 years in records, and knows every last detail of what comes in and goes out. But she stays stoically loyal to a broken force, until Fletcher needs her help.

jake matthews

Junior to Fletcher, **Jake Matthews**, grew up idolising the police, carrying a quiet optimism that often clashes with the cynicism of those around him. His journey is marked by a fierce devotion to justice and to Fletcher, which ultimately leads to his demise.

beverley

Beverley has seen Fletcher for over 20 years in therapy. She knows her inside and out, but something is changing in her, and Beverley walks a dangerous line of compassion and complicity.

series overview

DI Daphne Fletcher has spent her life hiding the aftershocks of a childhood head trauma – visions and hallucinations she has never been able to explain.

For years, she has managed and contained them. But now they are changing. They are no longer echoes of her past, they're new faces, strangers.

When a cold case reopens, Fletcher is led against her better judgement towards evidence no one else can see. But what begins as a quiet advantage quickly becomes something far more destabilising. The visions grow more frequent, more intrusive, and increasingly difficult to control. And while they appear to guide her toward evidence, they never tell the full story.

Knowing that revealing her secret would cost her everything, her moral compass is sent spinning, especially under the scrutiny of her dangerous and misogynistic superior DCI Simpson, unable to separate instinct from illusion. The case may be solvable. But whether Fletcher can survive it, professionally or psychologically, is far less certain.

As each episode unfolds, a new case emerges, and Fletcher quietly begins to rely more on her visions. To her colleagues, she appears unusually sharp, occasionally lucky. In reality, she is following something far less explainable.

continued...

Her well-meaning but inexperienced partner, Matthews, becomes both her greatest vulnerability and her closest ally. Drawn into Fletcher's orbit, he begins to trust her judgement without fully understanding it. But as Fletcher's reliance on the visions deepens, so too does the risk.

When one of her episodes leads them into a dangerous, uncontrolled situation, Matthews is placed directly in harm's way, forcing Fletcher to confront the real cost of what she's been hiding.

A long-forgotten missing persons case soon pulls Fletcher further in. A routine review begins to unravel a chain of overlooked evidence, buried mistakes, and institutional failures that point not outward, but inward. Towards the very system Fletcher works for.

As the pieces come together, it becomes clear she may be uncovering one of the largest, most systematic patterns of missing persons her quiet county force has ever seen.

By the end of the series, Fletcher's grip on reality begins to falter. The boundaries between past, present, and future blur as her visions shift from fragments of memory into something more unsettling – glimpses of events that have yet to happen.

Whether these are warnings, projections, or symptoms of a mind under strain remains unclear. But they lead her towards a truth no one else can see, and may not be ready to face.

tone & style

Regional policing is a world apart of city squads. Vast rural landscapes, isolated coastal towns and communities cut off from one another are the backdrop for a darker kind of crime.

At its heart, Sightline explores the experience of a woman navigating authority, trauma and perception within the rigid structures of modern policing. Certainty becomes elusive and every investigation carries the unsettling possibility that what is being seen may not be the truth at all.

key references

01

Mare of Easttown for its grounded regional identity, layered central performance, and intimate exploration of trauma within community.

02

True Detective for its atmospheric ambiguity, psychological unease, and ability to blur realism with myth and perception.

03

The Responder for its raw portrayal of frontline policing, emotional instability, and deeply human character perspective.

creative team

kat taylor smith creator & producer
freddie hill co-creator & producer

Sightlines future with an experienced drama writer is centric to its development. Sally Wainwright and XXX are creatives we would like to bring on board to shape the story going forward.

target audience

Tapping into the UKs autumn drama loving network, Sightline is a returnable crime thriller with a dark psychological core, combining tightly structured episodes with a propulsive serial narrative, set against the bleak landscapes of regional Britain.

budget

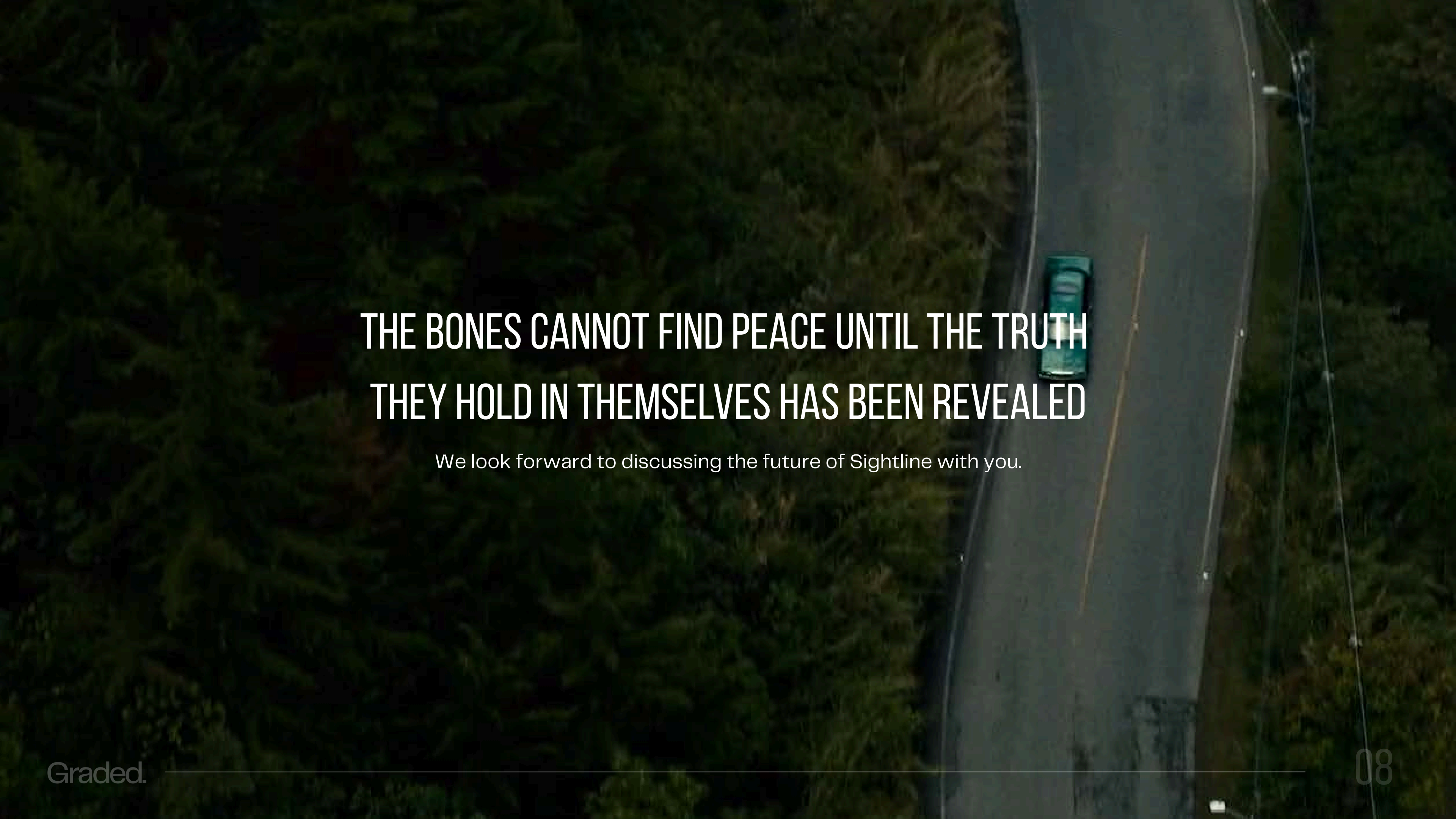
Estimated £900k per episode, making use of a local regional fund such as Cornwall, matching the setting of deep countryside.

the pilot

To introduce the concept, we produced a 30" trailer and a short 14 minute taster of what Sightline could look like. This pilot was produced with limited recourses and budget, but what would be possible with commercial backing.

WATCH NOW



An aerial, high-angle photograph of a road at night. The road is dark asphalt with a white dashed line down the center. A car's taillight is visible on the right side of the road, glowing red. The surrounding area is dark, suggesting a wooded or rural area.

**THE BONES CANNOT FIND PEACE UNTIL THE TRUTH
THEY HOLD IN THEMSELVES HAS BEEN REVEALED**

We look forward to discussing the future of Sightline with you.